

Media dossier

Zug, 18 November 2025

Annual programme 2026



In 2026, the Zug Art Society will open up new perspectives on its extensive collections – in five impressive exhibitions at the Kunsthhaus Zug and in the Kunsthhaus Zug Schaudapot.

In our exhibition year 2026, the Kunsthhaus Zug is inviting you to discover anew its extensive collection. We start off with Max von Moos, one of the most important representatives of Swiss Surrealism, whose famously sombre, yet at the same time surprisingly cheerful oeuvre will be “broken down” into certain core topics. Summer will then bring *Träumende Dinge* (“Dreaming Things”), an exhibition with works from our collection by women artists such as Heidi Bucher, Miriam Cahn, Meret Oppenheim, Hannah Villiger and Ilse Weber. Their exploration of objects and bodies, with things found and things transformed, unfolds an idiosyncratic poetry. In the autumn, the contemporary artists Kyra Tabea Balderer and Raphael Egil will come together in an encounter entitled *Chamber, Chamber*, offering an intimate play of images that will also incorporate works from the collection. At the Kunsthhaus Zug Schaudapot, *Ilya & Emilia Kabakov – The Tennis Game. In dialogue with Boris Groys* will be exhibited until the end of June 2026, after which the artist Markus Kummer from Zug will restage holdings stored in the depot.

Max von Moos
Die Aufschlüsselung
24 Jan–25 May 2026
@Kunsthause Zug

Media conference

Thu, 22 January 2026, 10 am

Opening

Fri, 23 January 2026, 6 pm



Max von Moos (1903–1979) is one of the central figures in modern Swiss art. Deeply rooted in Lucerne throughout his life, he shaped generations of artists over three decades as a teacher at the School of Applied Arts and is still considered one of the most influential artistic personalities in Central Switzerland. In this vibrant social and artistic environment, he created an outstanding oeuvre that made a significant contribution to Swiss Surrealism.

With the recent donations from the Peter Thali Collection (2022) and the Max von Moos-Stiftung (2024), the Kunsthause Zug now has the largest and most important groups of works by Max von Moos. The extensive expansion includes works from all creative phases – from early drawings as a child to felt-tip pen drawings he made shortly before his death. The exhibition *Max von Moos – Die Aufschlüsselung* now presents these new donations for the first time and offers a new, in-depth look at the artist's fascinating oeuvre.

The title *Aufschlüsselung* (a play on the words “Schlüssel”, meaning “key”, and “aufschüsseln”, to break down or decode) generally means the systematic explanation of complex things with the aim of creating clarity. In the exhibition, however, a clear explanation is deliberately omitted. The often sombre, sometimes surprisingly cheerful work of Max von Moos retains its mystery: it unfolds a playful interplay of concealment and disclosure, of encoding and decoding.

Curated by Jana Bruggmann

Träumende Dinge

**Heidi Bucher, Miriam Cahn, Meret Oppenheim,
Hannah Villiger, Ilse Weber i.a.**

13 Jun–27 Sept 2026

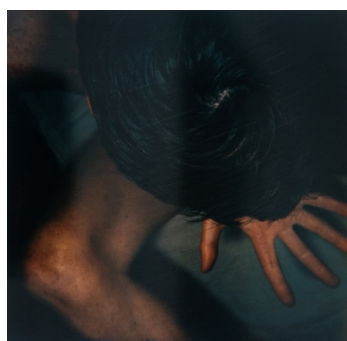
@Kunsthause Zug

Media conference

Thu, 11 June 2026, 10 am

Opening

Fri, 12 June 2026, 6 pm



“I would once like to paint something that I’ve never seen before”, said Ilse Weber. This describes the emergence of somnambulistic pictorial worlds in her work – and at the same time, it points us to the heart of the exhibition *Träumende Dinge* (“Dreaming Things”). Many of the artists presented from the collection – from Trudi Demut, Josephine Troller and Meret Oppenheim to Heidi Bucher, Miriam Cahn and Hannah Villiger – share an affinity for the themes and techniques of Surrealism. They are interested in images that arise from dreams, memories and inner visions. In their works, they alienate bodies and objects, detached from the context and charged with new meaning.

Artists such as Meret Oppenheim, Miriam Cahn and Hannah Villiger in particular have been receiving growing international attention in recent years: their works are present in important institutions, and their themes – the poetics of things, memory, physicality – address central questions of our time. This rediscovery of female positions illustrates how relevant and groundbreaking their artistic contributions were early on – and how much they shape our understanding of art today.

With the exhibition *Träumende Dinge*, the Kunsthause Zug continues its tradition of re-examining its own collection and presenting it from unusual perspectives. At the same time, the museum is making a conscious effort to increase the visibility of female artists and to promote a balanced, forward-looking programme.

Curated by Jana Bruggmann

Kyra Tabea Balderer, Raphael Egil

Chamber, Chamber

24 Oct 2026–7 Feb 2027

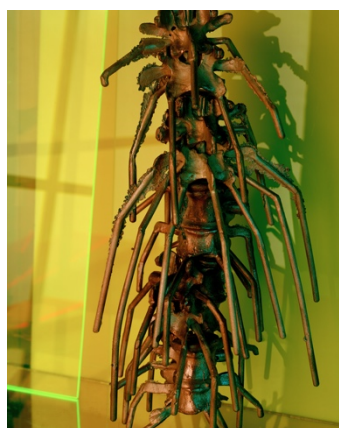
@Kunsthhaus Zug

Media conference

Thu, 22 October 2026, 10 am

Opening

Fri, 23 October 2026, 6 pm



Chamber, Chamber – this double title opens up a whole realm of possible interpretations: A chamber, a cabinet, a pictorial space, a stage, a hall of mirrors or a place of echoes. At the same time, it suggests something intimate, something staged, or a repeated entering of spaces in which images overlap, transform and unfold themselves anew. In this tension field, Kyra Tabea Balderer (*1984, Zurich) and Raphael Egil (*1975, St. Gallen) come together.

Balderer lives and works in Zurich and Berlin. Her cross-media practice combines photography, sculpture and painting: she constructs her own installations from simple materials such as cardboard, wood or mirrors, arranges them and transforms them into precisely staged photographs. Awarded the main prize for artistic work by the Canton of Zurich (2024) and the Manor Art Prize Central Switzerland (2018), she has shown her work in solo exhibitions including *Scenario* at the Kunstmuseum Luzern.

Egil lives and works in the Lucerne region. His painting moves between figurative and abstract representation: still lifes, landscapes and self-portraits intertwine perception, art history and poetic condensation. His solo exhibitions include *Ground Speed* (2024), and publications such as *Zimmerblüten / Chambers Blossom* (2014) and *Paintings 2000–2019* (2021) document his work.

Chamber, Chamber thus invites you to wander through the pictorial spaces of two independent artistic stances. The dialogue that takes place between their works creates a “chamber drama” of images that raises questions about originality and variation, silence and staging, memory and the future.

Curated by Jana Bruggmann

Ilya & Emilia Kabakov

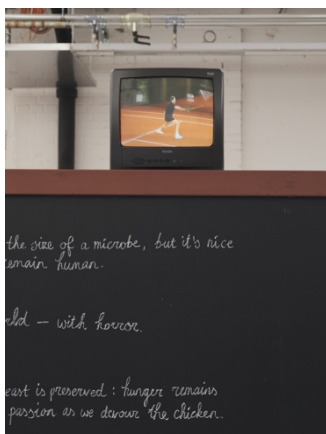
The Tennis Game. In Dialogue with Boris Groys

Until 28 June 2026

@Kunsthhaus Zug Schaudapot



It's huge in size, filling the room – as big as a tennis court. It's intensively involved, like a gripping match, and it resonates like a Grand Slam final: "The Tennis Game. In Dialogue with Boris Groys." (version 2) is a work of quick-wittedness, profundity and ironic humour whose back-and-forth game is like tennis. It was first shown in Karlsruhe in 2000 and was thereafter exhibited internationally. Now, thanks to a generous donation by Emilia Kabakov, this 25-year-old work by Ilya & Emilia Kabakov belongs to the collection of the Zug Art Society. Its timeless topicality moves us – but also poses questions ranging from the stirringly honest to the ironic about humanity in the face of societal and historical developments.



Starting on 11 January 2025, the participatory exhibition at the Kunsthhaus Zug Schaudapot will be open every other Sunday from 10 am to 5 pm for visitors to play along. The exhibition will be accompanied by an interactive programme curated by the project manager Mia Jenni. The exhibition will end with a finissage on Sunday, 28 June 2026.

In addition, larger groups can visit the exhibition outside regular opening hours upon request. If you are interested, please send an email to: events@kunsthhauszug.ch.

Project management: Dr Matthias Haldemann (until April 2025), Mia Jenni (from June 2025)
Research assistant: Irina Gerber
Project support: Jana Bruggmann, Malte Frank, Fabienne Loosli

Markus Kummer

New staging at the Kunsthhaus Zug Schauderpot

5 Sept 2026–27 June 2027

@Kunsthhaus Zug Schauderpot

Media conference

Fri, 4 September 2026, 10 am

Opening

Fri, 4 September 2026, 6 pm



The Kunsthhaus Zug Schauderpot is home to sculptures and installations from the Kunsthhaus Zug's own collection. In autumn 2026, selected works will be staged there by the artist Markus Kummer. He possesses a keen sense of space, material and atmosphere combined with an interest in archaeological practices, objects in collections and the principles of constructing and deconstructing – in other words, with how things can be combined and disassembled, and how new things are created through play. Kummer will thereby reveal surprising perspectives on the holdings of the Kunsthhaus Zug, inviting us to come and rediscover what we thought was already familiar.

Markus Kummer is a trained brick mason and a civil engineering draughtsman. After completing a Bachelor in interior design and scenography, he studied for a Master of fine arts at the Bern Academy of the Arts HKB. His works combine different materials, thought processes and perspectives to create settings that are poetic and powerful. They have been shown in renowned institutions at home and abroad, including at the Haus für Kunst in Canton Uri, the Haus Konstruktiv in Zurich, the Kunsthalle Baselland, and at The Green Box – Kunst Editionen in Berlin. In recognition of his oeuvre, Kummer was in 2024 awarded Canton Zug's highest honour in the field of cultural promotion.

Realised by Markus Kummer and Jana Bruggmann
(project management)

Our team will be pleased to provide you with further information and respond to any media enquiries. Media representatives with a valid press card are invited to visit the exhibitions at the Kunsthhaus Zug for free. Please show your press card at reception.

You can find images and texts for the press on our website, at:

kunsthhauszug.ch/en/about/media

Media contact

Daniela Noser, head of communication, marketing, PR
kommunikation@kunsthhauszug.ch, +41 41 725 33 22

Kunsthhaus Zug

Address: Kunsthhaus Zug, Dorfstrasse 27, 6301 Zug

Opening hours: Tue–Fri 12 am–6 pm, Sat–Sun 10 am–5 pm, Mon closed

New: Open until 8 pm on the last Thursday of every month (except on public holidays)

Admission: Special exhibitions: CHF 18, reduced CHF 15, Kultur Legi CHF 9

Regular exhibitions: CHF 15, reduced CHF 12, Kultur Legi CHF 7.50

(see [website](#) for those entitled to reductions and free entry)

Accessibility: Please go online to find information on barrier-free access to the Kunsthhaus Zug

Kunsthhaus Zug Schaudepot

Address: Kunsthhaus Zug Schaudepot, Oberallmendstrasse 1, 6300 Zug

Opening hours: 10 am–5 pm, on the following Sundays:

2025: Oct 19, Oct 26, Nov 9, Nov 23, Dec 7, Dec 21

2026: 11 Jan, 25 Jan, 8 Feb, 22 Feb, 8 Mar, 22 Mar, 5 Apr, 19 Apr, 3 May, 17 May, 31 May,
14 Jun, 28 Jun

Admission: Free admission

Accessibility: Please go online to find information on barrier-free access to the Kunsthhaus Zug

Art around town

Address: Find the artworks on [Google Maps](#)

Opening hours: Outdoor installations by various artists organised by the Kunsthhaus Zug are accessible permanently or on request. The walk-in sculpture *Seesicht* by Roman Signer on the Zug lake promenade is open from Tuesday to Sunday, from 9.15 am until dusk.

(It is closed during the winter break, from January to March inclusive.)

Admission: Free admission

+41 41 725 33 44

info@kunsthhauszug.ch

kunsthhauszug.ch

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